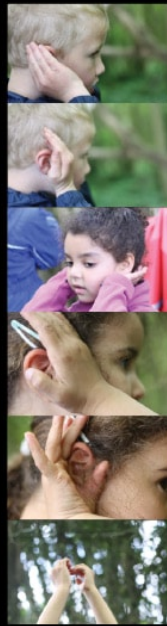




'You can hear from the front.' Barnaby (4:8)



'You can hear from the top.' Leo (4:2)

'The sound is sideways.' Constance (4:8)

'There is a beastie sound, just a leaf sound.' Reuben (4:2)

'Shhhhh...listen...what's that?' Luca (4:1)

# A forest of sounds



When you think of the sounds of a forest, what do you hear? Birdsong? The sound of the wind in the trees? The sudden bark of a fox or deer? As adults the natural sounds of animals and the elements make us feel we have entered a different world, far away from the soundscapes of town and city. But what do children hear?

We began our year-long focus on *Sound* as an expressive language by questioning our most basic assumptions:

*What sounds are children actually interested in? What do they notice, and what do they ignore? What do we assume about children's sound perception in the forest, and how well-grounded are our assumptions? How do children listen, and what do they say they hear?*



'Let's follow that noise, a noise trail.'

Etta (4:1)

## Inside All around Up high



*'I want to go higher. I can hear the wind up here! I think it's saying: "Come higher! Come up to the sky!"'*

Constance (4:8)



'I want to go on an adventure for noises.' Constance (4:8)

'I am listening to the light. Do you know the sound of the dark? It's a bird whistling.'

Constance (4:7)

