



'I can hear something listening to us'

Orin (4:2)

In their 'adventures for noises' through the forest, we discovered that children spoke far more often about *extraordinary* sounds than the sounds of nature. When Luca said 'Shhhh...listen...what's that?' other children replied with proposals about goblins, ghosts, blue cats, dark trees, new lands.

Children explored 'invisible' sounds, 'mysterious' sounds, and searched for confusing sounds as well as those that led to magical and beautiful lands. They found ways to draw and sculpt forest sounds and devised technologies for listening to far-away sounds, for trapping and collecting sounds. Now in the process of making their 'Sound Invention' to bring all these ideas together, they are deeply engaged with the ambiguity of sound - finding ways to treat it as physical material, and still recognising its ephemeral nature.



Magic Invisible Mysterious



'I can draw sounds. I can also sculpt them with clay.'

Georgina (4:7)



'I think the knocking sound is invisible.' Taylor (4:7)

'Maybe it's from a woman in a invisible room in space.' Orin (4:2)

'We can make a space machine with a sound recorder and it will tell us where all the sounds come from.' Constance (4:8)

'We need to trap sounds in safe.' Sara (4:6)

'The sound of magic!' Orin (4:1)

'Magic leads us all the way through the forest.' Etta (4:0)